



TELL THEM MY DREADFUL NAME

AN EXPLORATION OF SHAKESPEARE'S TITUS ANDRONICUS

MAY 4 @ 5:00 PM

721 BROADWAY, NEW YORK, NY, 10003
5TH FLOOR - WALKER THEATER

POSTER ART BY: MICHAEL THAN TRẦN



PRODUCTION TEAM

CO CONCEIVED BY

BIANCA ROGOFF
KENDALL CAFARO

ORIGINAL WRITING BY

BECCA FREEMAN

ORIGINAL MUSIC BY

TAKALAY HAMILL

DIRECTOR OF PHOTOGRAPHY

MICK BONGIOVI

COSTUME DESIGN

GENEVIEVE MCCORMICK

SET DESIGN

EZEKIEL CLARE

LIGHTING AND PROJECTION DESIGN

DANI DRAPER

SOUND DESIGN AND ENGINEER

MELLIE WAY

STAGE MANAGER

CARO SUTTON-SCHOTT

MOVEMENT AND INTIMACY

FAY SIMPSON

MOVEMENT

DAWN SAITO

A NOTE

IN TELL THEM MY DREADFUL NAME, WE ARE INVESTIGATING WHAT HAPPENS WHEN WAR COMES HOME. WHEN NATIONALISM-ROOTED IN DOMINANCE, EXCLUSION, AND THE GLORIFICATION OF CONQUEST-NO LONGER KEEPS ITS ATROCITIES ON DISTANT BATTLEFIELDS BUT ENACTS THEM DOMESTICALLY, OFTEN ON THE BODIES OF WOMEN.

LAVINIA'S ATTACK IS NOT ONLY A PERSONAL TRAGEDY BUT AN OUTCOME OF THE RHETORIC OF A COUNTRY TURNED INWARDS AND DEVOURS ITS OWN. IN OUR ADAPTION, LAVINIA, AT TIMES, REPURPOSES THE MEN'S LANGUAGE ADOPTED AS HER OWN. IN DOING SO, WE INVESTIGATE BEING IN PROXIMITY TO VIOLENCE AND REGURGITATING VALUES WITHOUT INTERROGATION. SIMILARLY, WE DRAW ON TEXT FROM SHAKESPEARE'S THE RAPE OF LUCRECE, TO GIVE HER LANGUAGE AROUND HER MUTILATION AND ASSAULT.

TAMORA'S REVENGE FANTASY IS AN OUTCOME OF HER OWN SUBJUGATION. A CONQUERED QUEEN, CAPTURED AND ASSIMILATED INTO THE EMPIRE THAT DESTROYED HER, HER FAMILY, AND HER COUNTRY, SHE EMBODIES THE CYCLE OF WAR AND COLONIALISM WHERE DOMINATION BEGETS RESISTANCE AND VIOLENCE ENDLESSLY RECYCLES.

LAVINIA AND TAMORA'S SUFFERING ECHOES ACROSS CENTURIES TO THE PRESENT, WHERE THE RHETORIC OF TRUMP'S CURRENT REGIME HAS EMBOLDENED CHAUVINISM, WHITE SUPREMACY, AND GENDER-BASED VIOLENCE UNDER THE GUISE OF "MAKING AMERICA GREAT AGAIN". HIS GOVERNANCE, WITH ITS FIXATION ON BORDERS, PURITY, AND DOMINATION, MIRRORS TITUS' AND ROMANS' BLIND ALLEGIANCE TO ROME-BOTH MEN TRADING HUMANITY FOR HOLLOW NATIONALISTIC IDEALS.

OUR PRODUCTION IS NOT JUST SHAKESPEARE'S REVENGE TRAGEDY; IT IS A MIRROR HELD UP TO A PRESENT WHERE POWER STILL WEAPONIZES WOMEN TO UPHOLD A CRUMBLING EMPIRE.

—B & K

PLEASE CONSIDER DONATING TO A NON-PROFIT THEATER OR ARTS ORGANIZATION

OVER THE PAST FEW DAYS, THE NATIONAL ENDOWMENT FOR THE ARTS (NEA) WITHDREW FUNDING FROM THEATERS ACROSS NEW YORK CITY AND THE UNITED STATES, DEALING A DEVASTATING BLOW TO ARTS WORKERS ACROSS THIS COUNTRY AS WELL AS COMMUNITIES THAT THESE ORGANIZATIONS SERVE.

THE EMAIL FROM THE NEA READS:

“THE NEA IS UPDATING ITS GRANT MAKING POLICY PRIORITIES TO FOCUS FUNDING ON PROJECTS THAT REFLECT THE NATION’S RICH ARTISTIC HERITAGE AND CREATIVITY AS PRIORITIZED BY THE PRESIDENT.”

THIS IS A TARGETED ATTACK TO SILENCE, NOT ONLY ARTISTS, BUT THE QUEER COMMUNITY, COMMUNITIES OF COLOR, WOMEN, AND ANYONE WHOSE VALUES, BACKGROUNDS, OR IDENTITIES CONTRADICT THE STANDARDS IMPOSED BY THE CURRENT ADMINISTRATION.

THE ARTIST’S ROLE IS AND ALWAYS HAS BEEN TO INTERROGATE, REFLECT, OR EMBOLDEN OUR POLITIC THROUGH CULTURE, SO THERE IS NO QUESTION WHY THE CURRENT PRESIDENT IS THREATENED BY THE INFLUENCE ART HAS TO INSPIRE, RALLY, AND COALESCE. WE ARE ANGRY. WE AS A COLLECTIVE CANNOT AND WILL NOT BE SILENT.

IF YOU’RE IN A POSITION TO DONATE, PLEASE CONSIDER GIVING TO AN INCREDIBLE COMPANY THAT IS ONE OF THE MANY THAT HAS HAD ITS FUNDING REVOKED. THE CLASSICAL THEATRE OF HARLEM: A THEATER THAT SHARES A FREE SHAKESPEARE SHOW EVERY SUMMER IN MARCUS GARVEY PARK.



LINK TO DONATE TO CLASSICAL THEATRE OF
HARLEM

—B & K

IN MEMORIAM



LAVINIA, ROME'S RICH ORNAMENT

Lavinia shall forthwith
Be closed in her household's monument

IN MEMORIAM



TAMORA, QUEEN OF GOTHS

For that ravenous tiger, Tamora,
No funeral rite, nor man in mourning weed,
No mournful bell shall ring her burial,
But throw her forth to beasts and birds of prey:
Her life was beastly and devoid of pity,
And being dead, let birds on her take pity.

TELL THEM MY DREADFUL NAME

THANK YOUS

TISCH GSO BOARD

CAROLINE WOLFE PAPOCCHIA

SCOTT ILLINGWORTH

ELIZABETH MATHEWS

ARTHUR ROCH

MIKEY FRIEDMAN

EUGENIA FURNEAUX

ORLANDO GRANT

WYATT MONIZ

SEBASTIÁN BORGES

THADDEUS S FITZPATRICK II

SAIDU TEJAN-THOMAN

JAMES POWER

GUS REALE

MICHAEL THAN TRẦN

AMARIH SOVANN

CATE ALSTON

SABRINA PÉREZ

PJ ANNISKETTE

ORIANA NG

ANDREW ROBINSON

PRODUCTION STAFF

THANK YOU EVERYONE IN THE GRAD ACTING AND GRAD
DESIGN COMMUNITY FOR ALL YOUR SUPPORT ON THIS PROJECT